



EL256

FANTASY AND SCIENCE FICTION

This sample unit outline is provided by CHC for prospective and current students to assist with unit selection.

Elements of this outline which may change with subsequent offerings of the unit include Content, Required Texts, Recommended Readings and details of the Assessment Tasks.

Students who are currently enrolled in this unit should obtain the outline for the relevant semester from the unit lecturer.

Recommended
readings

Books

- Bassham, G., & Walls, J. L. (Eds.) (2005). *The chronicles of Narnia and philosophy: The lion, the witch, and the worldview*. Chicago, IL: Open Court.
- Bertonneau, T. & Paffenroth, K. (2006). *The truth is out there: Christian faith and the classics of TV science fiction*. Grand Rapids, MI: Brazos.
- Card, O.S. (2013). *Writing fantasy and science fiction: How to create out-of-this-world novels and short stories*. Cincinnati, OH: Writer's Digest Books.
- Crome, A. & McGrath, J. (2013). *Time and relative dimensions in faith, religion and Dr Who*. London, UK: Darton, Longman & Todd Ltd.

Learning outcomes On completion of this unit, students will have provided evidence that they have:

1. identified and analysed the formulas used in fantasy and science fiction writing and visual text;
2. identified and analysed the characteristics and varieties of fantasy and science fiction and their role in literature today;